

SUPPLY LIST FOR CRAIG REYNOLDS OIL PAINTING WORKSHOP

“Lets Make Plein Air Painting Easy”

You'll need two prepared canvases per day no smaller than 8x10 or no larger than 12x16 for our class paintings. You will also need about 4 6x8 or 5x7 cheap canvases for the 15 minute study drills.

I highly recommend **Gamsol** odorless mineral spirits combined with **Galkyd Lite** for my quick drying technique, but more importantly **Gamsol is safer and less offensive because of its quick evaporative qualities.** It is the key element in quickly drying the basecoat (initial wash) to create a tacky surface for my wet on wet method. Do not bring traditional mineral spirits to the workshop.

I use **Gamblin Galkyd Lite** for the medium. I add one to two drops per each 1” pile of paint on the palette and mix in with the palette knife. Add as necessary as you add paint to your piles.

PALETTE:

You'll need a sealable palette. It is key to maintaining the correct paint viscosity.

BRUSHES:

Either synthetic or bristle oil brushes
1” long flat synthetic
#4 long flat
#6 long flat
#4 egyptian
#2 round
#2 rigger, script liner synthetic
Palette knife
1” cheap bristle brush

PAINT: (basic warm/cool palette. Artist quality only)

Titanium white (alkyd quick dry or Gamblin Fastmatte)
Naples Yellow (Gamblin)
Cad Lemon (Gamblin)
Cad Yel medium (Gamblin)
Cad Red Lite (Gamblin)
Quinacridone Rose or Alizerin Crimson (Gamblin)
French Ultra Marine Blue (Gamblin)
Cerulean Blue (Gamblin)

EARTH TONES:

Trans Earth Orange, Trans Orange Oxide or
Trans Red Oxide (Gamblin or Rembrandt)
Raw Umber (Gamblin)
Indigo (Gamblin, W/N)

GENERAL SUPPLIES AND THINGS YOU'LL NEED:

A sealable thinner pot for your Gamsol (bring two if you can)
A plastic jar for your dirty mineral spirits
A plastic bag for garbage (like a plastic grocery sack for your dirty paper towels)
A handy size folding chair (although I encourage standing to paint even I need to sit sometime)
A view finder
A value scale chart
Drinks, snacks and lunch
Hat, sunscreen, insect repellent
A camera

EASELS:

Please invest in a plein air easel and be familiar on how to use it prior to the workshop. Some popular brands are Open Box M, EasyL, Justin Half Box, Art Box and Panel, French Easel, Gorilla Box. All are good systems, its just a matter of personal preference.