**SUPPLY LIST FOR CRAIG REYNOLDS “OIL PAINTING BASICS” CLASS**

**Canvas Panels:** Please bring 3 - 6x8 canvas panels and at least one 11x14 canvas panel per each day of the class.

**Brushes:** #2 round bristle, #2 long flat, #4 long flat, #8 long flat (all bristle or synthetic oil), #2 script liner, a flexable palette knife and an old credit card or motel card.

**Palette:** It is very important to have a rectangular sealable palette (with a lid)

**Mineral Spirits:** I require **Gamsol** Mineral spirits by **Gamblin** in all of my workshops for safety reasons and also, it is a necessary ingredient in my quick tack process. I understand that **Gamsol** is fairly expensive but I will show you how to recycle it. **Gamsol** is totally odorless and evaporates very quickly. It is less offensive and irritable than traditional mineral spirits or turpentine.

**Easel:** A portable easel such as a plein air easel would be great, if you don't have that please bring a substantial table easel that clamps the canvas panel securely and will not accidently collapse.

**Paint: Be sure to purchase “artist quality” paint only.** The M Graham or Winsor Newton from Hobby Lobby is great. If you purchase your paint from the internet or any other art supply that carries it, please consider the **Gamblin Artist Oil Colors** brand. Gamblin is furnishing the medium and other support material for the class.

**Colors: Be sure to purchase the correct colors please.**

Cadmium Lemon

Cadmium Yellow Medium

Yellow Ochre

Cadmium Red Light

Alizarin Crimson or Quinacradone Rose

Ultra Marine Blue

Cerulean Blue

Alkyd (quick dry) Titanium White by Mgraham, Gamblin or Winsor Newton

Ivory Black

Raw Umber

Transparent Red or Orange Oxide

**Miscellaneous items :**

Paper towels

Plastic sack for garbage

Snacks or water etc

Note pad

Sketch pad and pencil

Camera

**Note:** Almost all of the items are available at your local Hobby Lobby.

**Study Plan:** This class is designed for artist of all levels. I will cover oil painting basics as well as a few advanced techniques and methods. You will learn how to paint from a warm/cool limited palette, how to design a simple composition and how to judge and control value and color harmony.